



FIG. 1

email address:

password:

(case sensitive)

[login](#)


security:  

Would you like to create your user profile? [Click here.](#)

Like to take the Turnitin tour? [Click here.](#)

Forgot your password? [Click here.](#)

**FIG. 2**

 turnitin

---

Welcome, William Bixby.
my classes
user info
user type
logout
help!

---

**Now viewing:** All accounts and classes

---

**i▶ This is your instructor homepage.** To create a class, click the add a class link. To display a class's assignments and papers, click the class name.

---

[join account](#)   [join class \(TA\)](#)

---

### The New Art College

	delete	archive	class ID	enter a class	add section	class stats	update
<input type="checkbox"/>			1112835	gradebook test class			
<input type="checkbox"/>			1112836	English 101			

---

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FIG. 3

Welcome, William Bixby.


my classes

user info


user type

logout

help!

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Now viewing: The New Art College : gradebook test class



This is your class homepage. Click the create a new assignment link to add an assignment to your class homepage. Click an assignment's inbox button to view submissions that have been made to the assignment. Click an assignment's submit button to submit a paper.

class home

students


peer review


gradebook







libraries

calendar

preferences

create a new assignment: 

assignment library: 

#	assignment	inbox	submit	start	due	post	delete
1	Assignment 1			12-10-03	12-11-03	N/A	
	peer review						
	PR 1 (peer review 1)			12-11-04	12-16-04	12-16-04	

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**FIG. 4**

**Welcome, William Bixby.**

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**class home students peer review gradebook libraries calendar preferences**

---


**create/update an assignment** **submit ▶**


  
  

**assignment title:**

**point value:**

**start date:** Jan ◀▶ 15 ◀▶ 2004 ◀▶ 

**due date:** Jan ◀▶ 16 ◀▶ 2004 ◀▶ 

Accept submissions after due date? ☐

Enter any special assignment instructions (optional):

**search criteria:** full search ◀▶

**rubric set:** Select rubric set... ◀▶

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**FIG. 5**

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 [user info](#) | 
 [user type](#) | 
 [logout](#) | 
 [help!](#)

---

**i** This is your class homepage. Click the create a new assignment link to add an assignment to your class homepage. Click an assignment's inbox button to view submissions that have been made to the assignment. Click an assignment's submit button to submit a paper.

---

class home students peer review gradebook libraries calendar preferences
page: [ 1 ]

### Inbox for: Assign. #1: Assignment 1

☐ delete

show: new ▾

show these papers:  

low %

←→

high %

<input type="checkbox"/>	author ▾	title ▾	report ▾	gm	file	paper id	date ▾
<input type="checkbox"/>	Newman, Shelly	JFK	<input checked="" type="checkbox"/>		.doc	12332276	12-18-03
<input type="checkbox"/>	Smith, Eileen	napolean	<input checked="" type="checkbox"/>		.doc	12332274	12-18-03
<input type="checkbox"/>	Patterson, Billy	Milk, Harvey	<input checked="" type="checkbox"/>		.doc	12332272	12-18-03
<input type="checkbox"/>	Hernandez, Melissa	FJI	<input checked="" type="checkbox"/>		.doc	12332255	12-18-03
<input type="checkbox"/>	Jones, Jack	Dizzy Dean	<input checked="" type="checkbox"/>		.doc	12332252	12-18-03


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[illegible]

Assignment #1: Assignment 1		marking paper: napolean author: Smith, Eileen	
markup mode   rubric breakdown   hide marks   clear marks   save & close			
<p><b>1</b> this is a good start. remember to keep in mind that your introduction sets the tone for the rest of the paper: a good intro and thesis, when carried through properly, can really make a paper.</p> <p><b>2</b> i like this thought; you have to be careful, however, about making assertions that are don backed up directly in the body of your paper.</p> <p>see rubric: ins rubric info</p>	<p>quickmark: # [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] [ ] grade: 25 of (100) pts [ ] markup help</p>		
	<p>Napoleon (Bonaparte) Was a Hero</p> <p>Born in Corsica in 1769 Napoleon Bonaparte rose through the midst of the chaos of the French Revolution to become Emperor of the French. He is regarded by many as a military genius, by others as an opportunist. Perhaps he was both.</p> <p>In any case, this site is an effort to collect together paintings of the great man and to make available works by and about him. To the right are thumbnails of larger portraits. Click on the thumbnails to see the picture in all its digital glory.</p> <p>At the age of ten, Napoleon left his native Corsica for a military school in Brienne, France, where his academic success was minimal. After a year at the Military Academy in Paris, he was commissioned second lieutenant in the artillery in 1785. He watched the fall of the Bastille in 1789 with approval but from a distance, and spent much of his time over the next few years in Corsica, where he angered the Corsican nationalist Paoli, and his family fled to Marseille in 1793</p> <p>In that year he commanded a successful attack on British and royalist troops, and was promoted to brigadier general. He was given the command of the</p>		

**FIG. 8**


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**Welcome, William Bixby.**

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 [students](#) | 
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 [gradebook](#) | 
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 [preferences](#)

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select library:		<a href="#">assignments</a>	<a href="#">rubrics</a>	<a href="#">peer reviews</a>	<a href="#">topic questions</a>	<a href="#">metrics</a>
select rubric set: <span style="border: 1px solid black; padding: 2px;">Turnitin Rubrics</span>		create new rubric set				
<input type="checkbox"/> import	viewing rubric set: Turnitin Rubrics		create new rubric			
	rubric name	rubric symbol	quiz	delete		
<input type="checkbox"/>	<u>Sentence Fragment</u>	<span style="border: 1px solid black; padding: 2px;">FRAG</span>		✕		
<input type="checkbox"/>	<u>Passive Voice</u>	<span style="border: 1px solid black; padding: 2px;">PASS</span>		✕		
<input type="checkbox"/>	<u>Run-on Sentence</u>	<span style="border: 1px solid black; padding: 2px;">RUN-ON</span>		✕		
<input type="checkbox"/>	<u>Word Choice</u>	<span style="border: 1px solid black; padding: 2px;">WC</span>		✕		
<input type="checkbox"/>	<u>Dangling Modifier</u>	<span style="border: 1px solid black; padding: 2px;">DMOD</span>		✕		
<input type="checkbox"/>	<u>Provide Support/Evidence</u>	<span style="border: 1px solid black; padding: 2px;">SUPP</span>		✕		
<input type="checkbox"/>	<u>Subject/Verb Agreement</u>	<span style="border: 1px solid black; padding: 2px;">S/VERB</span>		✕		
<input type="checkbox"/>	<u>Awkward</u>	<span style="border: 1px solid black; padding: 2px;">AWK</span>		✕		

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FIG. 9

Assignment #1: Assignment 1		reviewing paper: <u>Dizzy Dean2</u> author: Jones, Jack	
view topic question(s): 1 2 3 4		view metrics peer review help	
<p>topic question #1: Could the thesis of this paper be improved? How? (no minimum length)</p> <div> <div>           while the thesis isn't objectionable, it also isn't particularly interesting, if you were to add a little spice to the sentence, like you do later (see mark 2) it might grab the reader a little more         </div> <div>           submit         </div> </div>			
active rubric: - no rubric selected -		mark/rubric: 1 (no rubric selected) 2 (no rubric selected)	
		Napoleonean (Bonaparte) Was a Hero	
		<p>Born in Corsica in 1769 Napoleon Bonaparte rose through the midst of the chaos of the French Revolution to become Emperor of the French. He is regarded by many as a military genius, by others as an opportunist. Perhaps he was both.</p> <p><sup>1</sup>In any case, this site is an effort to collect together paintings of the great man and to make available works by and about him. To the right are thumbnails of larger portraits. Click on the thumbnails to see the picture in all its digital glory.</p> <p>At the age of ten, Napoleon left his native Corsica for a military school in Brienne, France, where his academic success was minimal. After a year at the Military Academy in Paris, he was commissioned second lieutenant in the artillery in 1785. He watched the fall of the Bastille in 1789 with approval but from a distance, and spent much of his time over the next few years in Corsica, where he angered the Corsican nationalist Paoli, and his family fled to Marseille in 1793</p> <p>In that year he commanded a successful attack on British and royalist troops, and was promoted to brigadier general. He was given the command of the</p>	

FIG. 10

Assignment #1: Assignment 1		reviewing paper: <a href="#">Dizzy Dean2</a> author: Jones, Jack																					
view topic question(s): 1 2 3 4		view metrics peer review help																					
<p>On a scale of 1 to 5, rate the this paper on the following criteria:</p> <p>1. how well the thesis is supported by specific evidence in the body of the paper.</p> <p>2. the persuasiveness of this paper's thesis.</p> <p>3. how interesting this paper's thesis was to you.</p>																							
		<table border="1"> <tr> <td>1</td> <td>2</td> <td>3</td> <td>4</td> <td>5</td> </tr> <tr> <td><input type="radio"/></td> <td><input type="radio"/></td> <td><input type="radio"/></td> <td><input type="radio"/></td> <td><input type="radio"/></td> </tr> <tr> <td><input type="radio"/></td> <td><input type="radio"/></td> <td><input type="radio"/></td> <td><input type="radio"/></td> <td><input type="radio"/></td> </tr> <tr> <td><input type="radio"/></td> <td><input type="radio"/></td> <td><input type="radio"/></td> <td><input type="radio"/></td> <td><input type="radio"/></td> </tr> </table>		1	2	3	4	5	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
1	2	3	4	5																			
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>																			
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>																			
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>																			
		<div>submit ▶</div>																					
		<p>Napolean (Bonaparte) Was a Hero</p> <p>Born in Corsica in 1769 Napoleon Bonaparte rose through the midst of the chaos of the French Revolution to become Emperor of the French. He is regarded by many as a military genius, by others as an opportunist. Perhaps he was both.</p> <p>In any case, this site is an effort to collect together paintings of the great man and to make available works by and about him. To the right are thumbnails of larger portraits. Click on the thumbnails to see the picture in all its digital glory.</p> <p>At the age of ten, Napoleon left his native Corsica for a military school in Brienne, France, where his academic success was minimal. After a year at the Military Academy in Paris, he was commissioned second lieutenant in the artillery in 1785. He watched the fall of the Bastille in 1789 with approval but from a distance, and spent much of his time over the next few years in Corsica, where he angered the Corsican nationalist Paoli, and his family fled to Marseille in 1793</p> <p>In that year he commanded a successful attack on British and royalist troops, and was promoted to brigadier general. He was given the command of the</p>																					

**FIG. 11**

<b>Welcome, William Bixby.</b>							<b>my classes</b>	<b>user info</b>	<b>user type</b>	<b>logout</b>	<b>help!</b>
Now viewing: The New Art College : gradebook test class											
<p>This is your class homepage. Click the create a new assignment link to add an assignment to your class homepage. Click an assignment's inbox button to view submissions that have been made to the assignment. Click an assignment's submit button to submit a paper.</p>											
<a href="#">class home</a>   <a href="#">students</a>   <a href="#">peer review</a>   <a href="#">gradebook</a>   <a href="#">libraries</a>   <a href="#">calendar</a>   <a href="#">preferences</a>											
		<b>attendance</b>		<b>add entry</b>		<b>prefs</b>	<b>scale</b>	<b>export</b>			
		max total points: 350		max graded points: 250							
student	points	%	late	absent	Assignment 1 100 pts		Our First Peer Review 50 pts		Assignment 2 100 pts		Assignm 100 pts
Hernandez, Melissa	276	110.4%	A+	0	0	90	A-	90	A+	96	A
Jones, Jack	107*	71.3%	C-	0	0	95	A	12	F		
Newman, Shelly	147*	98.0%	A+	0	0	67	D	80	A+		
Patterson, Billy	165*	110.0%	A+	0	0	75	C	90	A+		
Smith, Eileen	185*	123.3%	A+	0	0	85	B	100	A+		
<b>Class average:</b>		<b>159.6</b>	<b>111.3%</b>	<b>A+</b>	<b>0.0</b>	<b>82.4</b>	<b>B</b>	<b>74.9*</b>	<b>A+</b>	<b>96.0*</b>	<b>A</b>
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FIG. 12

Welcome, William Bixby.


my classes

user info

user type


logout

help!



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Now viewing: The New Art College : gradebook test class



This is your class portfolio. The left column of your portfolio lists assignments and peer reviews. The right column shows your submissions. Click the submit button assignment to submit a paper.

class portfolio

peer review

my grades

calendar

assignment list

your portfolio






































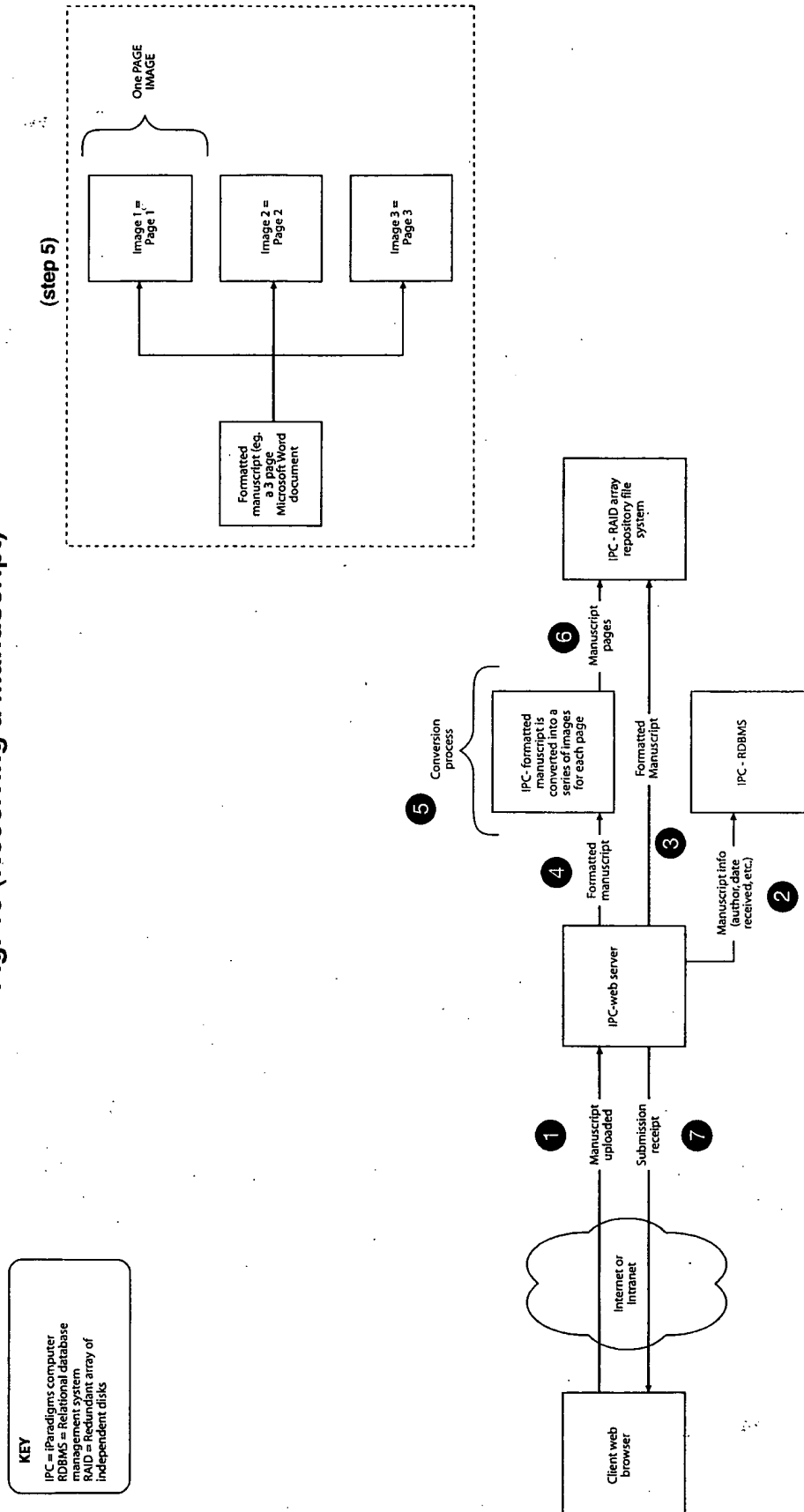
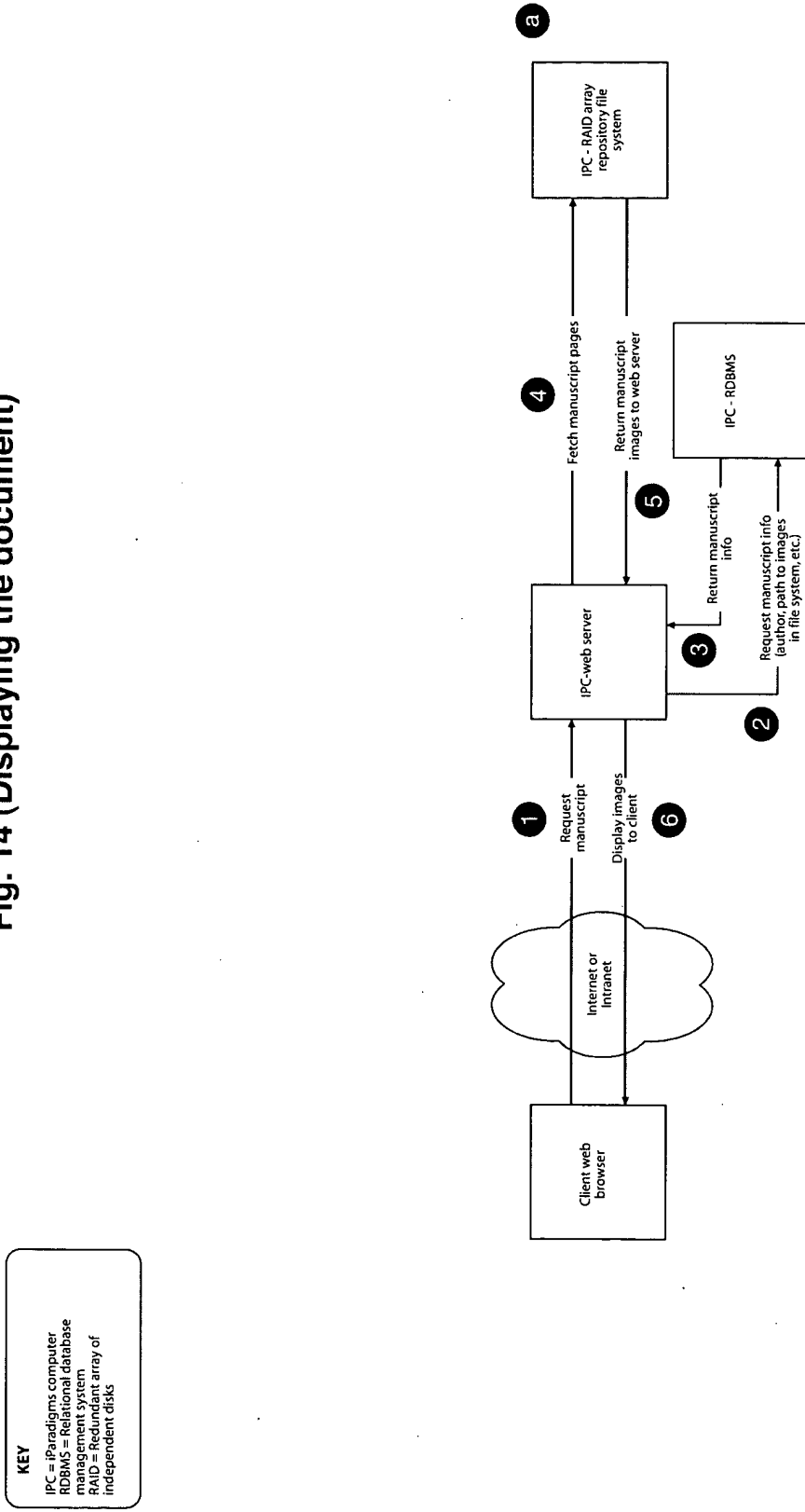
#	assignment	submit	title	submitted	contents	reviews
1	<div>Assignment 1</div> <div> <div>12-10-03</div> <div>12-11-03</div> </div>	<div>submit</div> <div>  </div>	Crouching Sponge, Hidden Marmo...	12-12-03	                                   	

Fig. 13 (Receiving a manuscript)



**Fig. 14 (Displaying the document)**



**Fig. 15 (Adding marks to a document)**

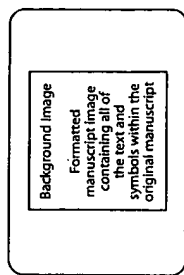
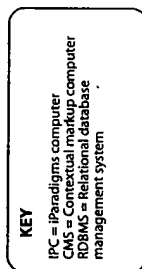
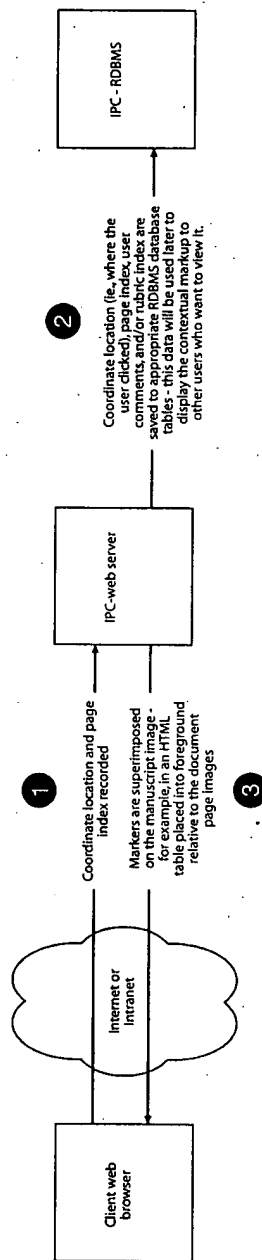


Figure 15a. When the user adds a contextual markup, a rubric symbol, or any other mark to the formatted manuscript, the marker is superimposed on the background image. It is the background image that contains all of the text, tables, graphics, and symbols of the originally submitted manuscript.



**Fig. 16 (Displaying marks and comments for a document)**

**KEY**  
 IPC = iParadigms computer  
 CMS = Contextual markup computer  
 RDBMS = Relational database  
 management system

